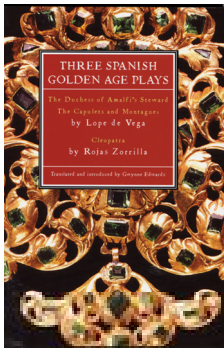


Capulets and Montagues by Lope de Vega



Lope de Vega's play takes as its story a similar one to Shakespeare's *Romeo and Juliet*. Starting at the masked ball at which Roselo and Julia first meet, the play takes the form of a tragicomedy seeing beyond Shakespeare's intensely passionate lovers and emphasising the comic elements in their exchanges. Audiences will savour the uplifting ending, the comic elements, and the opportunity to compare this with Shakespeare's version of the story.

'And then came the monster of nature, the great Lope de Vega, who took over the comic monarchy....' *Harvard Magazine*

Genre:	Historical romantic drama	Fee:	£40 plus VAT, per performance
Cast:	m19 f5	Scripts:	ISBN 9780413774750 £16.99
Set:	various settings	Length:	3 acts
Contact:	amateur-rights@bloomsbury.com		

EXTRACT

Julia

If Cupid wanted a disguise,
I think he might have borrowed this
Young man's good looks. Perhaps he is
The god of love personified,
Intending to disturb our peace of mind.

Roselo (aside)

If only I were born a Capulet
And not a Montague! Why has
My fate been so unfortunate?

Julia (aside)

The flowers are so beautiful,
Yet he is brighter than them all.

Roselo (aside)

If she is paradise, the women in

My family must, in comparison,
Be sheer ugliness! Oh, love, overcome
My fear! Give me courage! I must speak
To her.

Julia (aside)

If only he'd speak to me,
I'd please him more than any of
These other women.

Dorothea (aside)

While Julia's talking to
My brother, this young man can talk
To me.

Roselo (aside)

Love blinds me but inspires me too!

Julia (aside)

Oh, let this be my lucky day!

Dorothea (aside)

Oh, let him sit by me!

Julia (aside)

Let him sit here!

Dorothea (aside)

If you enjoyed this, you might like:

- *Cleopatra* by Rojas Zorrilla (m6 f4 plus soldiers)
 - *Don't Play With Love* by Alfred de Musset (m4 f3 plus soldiers)
 - *The Game of Love and Chance* by Marivaux (m4 f2)
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