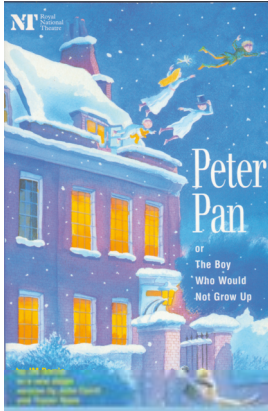


Peter Pan by JM Barrie



The immortal story of Peter Pan's journey to Neverland, where he leads the gang the Lost Boys, never fails to enchant children and adults alike. Here, JM Barrie's story is beautifully adapted by John Caird and Trevor Nunn, who have remained true to JM Barrie's vision while also exploring new theatrical territory. With a narrator figure based on Barrie himself, this piece has an integrity, darkness, and magic, which elevates it above other adaptations of this classic tale.

This adaptation was premiered at the Royal National Theatre in 1997, starring Sir Ian McKellan and Jenny Agutter.

'Gone is that simplified and often tacky Peter pantomime we have endured in recent years past. Instead we have a resonant and beguiling fantasy.' *Guardian*

Genre:	Fantasy/ adaptation of classic	Fee:	£56 plus VAT, per performance
Cast:	m28 f17	Scripts:	ISBN 9780413735508 £8.99
Set:	nursery; Neverland	Length:	5 acts
Contact:	Ua_Uhri_f!fj\ \ hg4_Vcca_gVi_fmWta		

EXTRACT

Wendy Peter! (*He rouses himself and looks around him*) Where are we, Peter?

Peter We are on the rock, but it is getting smaller. Soon the water will be over it. Listen!

They can hear the wash of the relentless little waves as the rock gets smaller.

Wendy We must go.

Peter Yes.

Wendy Shall we swim or fly?

Peter Wendy, do you think you could swim or fly to the island without me?

Wendy You know I couldn't Peter; I am just a beginner.

Peter Hook wounded me twice.

He believes it; he is so good at pretending that he feels the pain, his arms hang limp.

I can neither swim nor fly.

Wendy Do you mean that we shall both be drowned?

Peter Look how the water is rising!

They cover their faces with their hands as the rock gets even smaller. Then something touches WENDY as lightly as a kiss.

If you enjoyed this, you might like:

- *Night Watch* by Terry Pratchett (m17 f12)
 - *Fifth Elephant* by Terry Pratchett (m16 f8)
 - *Going Postal* by Terry Pratchett (m16 f17)
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