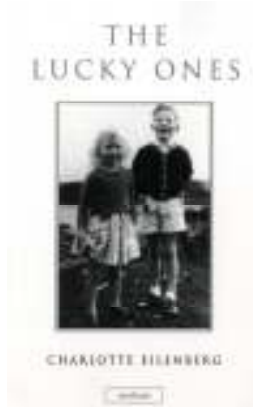


The Lucky Ones by Charlotte Eilenberg



It is 1968 and Leo and Bruno are trying to sell a country cottage that they bought together in England some years after fleeing Nazi Germany. Now that their families are flourishing, it is time to move on. However, history is called into question when Mrs. Pendry, a German woman, puts an offer on the property. Leo says she should apologise for Germany's crimes against the Jews; Bruno disagrees. The play jumps to 1998 to the funeral of Leo, to which Mrs. Pendry makes an unexpected entry, wanting to hand back the cottage. Eilenberg then intriguingly takes us back to 1978 to reveal how, in fact, Leo's request was made . . .

The Lucky Ones premiered in April 2002 at Hampstead Theatre, London.

'There is an emotional honesty about her writing, and a refusal to lapse into bogusly comforting sentimentality, that bodes exceptionally well for the future.' *Daily Telegraph*

Genre:	Generational drama	Fee:	£40 plus VAT, per performance
Cast:	m3 f4	Scripts:	ISBN 9780413772596 £8.99
Set:	various settings	Length:	2 acts
Contact:	***** Ua UYi f!fj[\ lg4 V'cca gVi fnWta		

EXTRACT

Anna Please, call me Anna. We are all on first-name terms here!

Bruno Perhaps Mrs Pendry chooses not to be on first-name terms –

Lisa Not at all, not at all. Anna! I always have great problems with the English formality, with what is right and what is not, so I tend to go for the formal address until I am told otherwise.

Anna But I think none of us are English here, so we can invent our own rules!

They laugh. Awkward pause.

Bruno And you are from where originally?

Lisa I am from Germany.

Anna I thought so. We are from Germany too –
Otilie (*at same time as Anna's second sentence*) So are we! But you live over here?

Lisa Yes. Well, I'm married to an Englishman and we've been living here, pretty man, for the last ten

years. My husband is a medical academic – at the London School of Hygiene and Tropical Medicine. And you, you left – you have been living here for some time?

Anna That's right. A bit longer than you, though! You are so much younger than we are.

Lisa Well – I left Germany when I was twenty-five or so –

Bruno And where are you from in Germany?

Lisa Berlin.

Otilie (*amazed*) You are from Berlin.

Anna Good Lord!

Otilie So were we!

If you enjoyed this, you might like:

- *Albert's Boy* by James Graham (m2 f2)
- *Losing Louis* by Simon Mendes da Costa (m3 f4)
- *What's in the Cat* by Linda Brogan (m3 f2)

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