

The Grown-Ups by Nicholas Kelly



Nicholas Kelly's cutting-edge play, rooted firmly in today's capitalist society, looks at a new Ireland of bankrupt values where our only mode of engagement with others is through capitalist exchange. When Alan becomes tied up in his sister Amy's scandal, he is prompted to question his values and whether he can survive in such a materialistic and ruthless world.

The Grown-Ups was premiered at the Abbey Theatre's Peacock Theatre, Dublin, in 2006.

'Who would want to be a grown-up in today's urbane world is the question you'll ask yourself after watching Nicholas Kelly's new play, *The Grown-Ups*.' *Independent*

Genre:	C21st social drama	Fee:	£40 plus VAT, per performance
Cast:	m3 f2	Scripts:	ISBN 9780413775948 £8.99
Set:	an apartment; a bar	Length:	4 acts
Contact:Ua UHf f!f][\ lg4 V'cca gVi fmWta		

EXTRACT

Scott What's the kim?

Alan Six days now, is it? Six days since the . . . beating?

Scott And?

Alan Well, excuse me for saying so, but you look . . . fit and well to me.

Scott looks at him a moment. And then, bored, he pulls up his T-shirt to reveal a patchwork of ugly purple bruises all over his back.

Alan (*appalled*) Forgive me, I . . . that just came out like that.

Scott (*shrugs*) That's okay, boss. Bygones, you know. It looks worse than it feels, I reckon.

(*Shrugs.*) I'm on a truckload of a lot of painkillers: something feels torn here. (*Sudden laughter.*) Hey, but life's wild.

Alan You know she's my . . . sister, right?

Scott That's very impressive. I didn't think you'd have the muscle.

Alan (*looks at him, embarrassed*) Anyway, as I said . . . (*Scowls.*) Then get to work, get your basin.

If you enjoyed this, you might like:

- *The Early Bird* by Leo Butler (m1 f1)
 - *Alaska* by DC Moore (m4 f2)
 - *A Miracle* by Molly Davies (m2 f2)
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