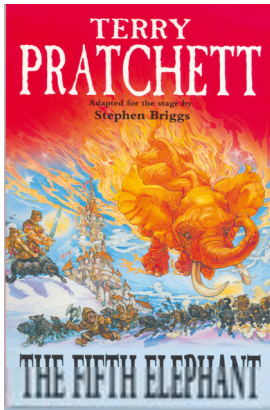


[Fifth Elephant](#) by Terry Pratchett



Dwarfs, werewolves, vampires, a troll, a large Scone ... and not a trace of an elephant. This is Terry Pratchett's 24th Discworld novel, here adapted skillfully for the stage by Stephen Briggs. Commander Vimes is selected to travel to the wild and wintry Uberwuld as the Ankh-Morpork ambassador and to set up trade agreements with the King of the Dwarfs. Vimes is accompanied by his wife, Lady Sybil, and his entourage of characters, including the first recognised female dwarf, and ends up trying to stop a heated inter-species war.

The Fifth Elephant was premiered by the Studio Theatre Club at the Unicorn Theatre, Abingdon, in November 1999.

'Terry Pratchett is an indisputable one-off... If Pratchett's many fans ever got the chance, they could certainly fill the largest football stadium in the land.' *Independent*

| | | | |
|-----------------|--|-----------------|-------------------------------|
| Genre: | Fantasy | Fee: | £56 plus VAT, per performance |
| Cast: | m16 f8 | Scripts: | ISBN 9780413771155 £8.99 |
| Set: | fantastical settings | Length: | 2 acts |
| Contact: | amateur-rights@bloomsbury.com | | |

EXTRACT

Carrot Bit of a closer one there, sir.

Vimes Carrot?

Carrot We'll get a fire going.

Vimes Carrot?

Carrot I shouldn't think you've eaten.

Vimes Carrot!

Carrot Yes, sir?

Vimes What the hell are *you* doing here?

Carrot It's a bit complicated, sir. You seem to have lost your trousers, sir.

Vimes Yes, it's the famous Ankh-Morpork sense of humour.

Carrot We have your clothes, sir. Found them in the woods.

Vimes Good. But where have the werewolves all gone?

Carrot Angua and Gavin . and Gavin's people of course . have chased them off, sir.

Vimes Gavin's people, eh? Well, that's good! That's very good! Well done, Gavin! Now . . . *who the hell is Gavin?*

Gavin enters.

Carrot That's Gavin, sir.

Vimes A wolf? I've been saved from werewolves by wolves?

If you enjoyed this, you might like:

- *Elmina's Kitchen* by Kwame Kwei-Armah (m5 f1)
 - *Albert's Boy* by James Graham (m2)
 - *Joe Guy* by Roy Williams (m8 f5)
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