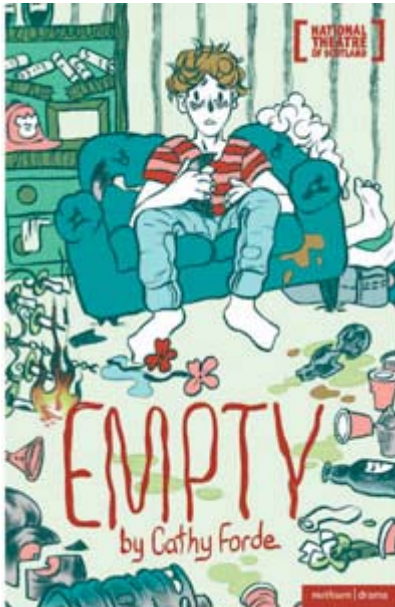


Empty by Cathy Forde

When you're only sixteen, could the events of one night really shape the course of your life? Divert you from becoming the man you might have become, stunt you, burden you, trap you, destroy you, change the very core of you? Leave you empty. Cathy Forde is a leading Scottish novelist (*Fat Boy Swim*, *Skarrs*) and this is her first play. It's fast, furious, and like a piece of music, grows and swells to a mind-altering crescendo. The colloquial and dialogue-driven writing, explores themes eminently relevant to teenagers: fitting in with demanding mates, desiring the undesirable and the unobtainable, and severely fractured relations with parents.

Commissioned by the National Theatre of Scotland as an initiative to encourage younger audiences into the theatre, the play will be produced on tour in Scotland and at a number of exclusive performances for schools, youth groups and colleges March -April 2010.

Genre:	Comedy	Fee:	£56 plus VAT, per performance
Cast:	m 2 f 3	Length:	Continuous scenes
Set:	Empty stage	Scripts:	ISBN 978140813057 £9.99
Contact:	amateur-rights@bloomsbury.com		

EXTRACT

Col Here you are!

Lily Here I am. Ta-da!

Col Wasn't totally sure you'd come, to be honest.

Lily Colly! What d'you take me for? Wouldn't miss this for the world.

Col Really?

Lily Start of the hollys, Colly.

Oooh, I'm so excited.

Col Brilliant! I'm excited too.

So d'you want to sit down?

Or maybe get a drink?

Take it upstairs.

Doorbell.

Col Mhh?

More persistent doorbell.

Col Who'd that be?

Lily Oooh, let's go see.

If you enjoyed this, you might like:

- *Punk Rock* by Simon Stephens
- *Tory Boyz* by James Graham
- *Promise* by Megan Barker

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