

## Elmina's Kitchen by Kwame Kwei-Armah



Kwame Kwei-Armah's entertaining and emotive play looks at three generations of black men, living in Britain. Clifton has abandoned his wife and sons; Deli, his youngest, runs a West Indian café in Hackney; Ashley, Deli's son, is nineteen years ago with ambitions for a BMW. While Deli has learnt from his time in prison, Ashley idolises Deli's criminal friend Digger, who will not stop at anything. As Kwame Kwei-Armah's story unfolds, the situation gets increasingly violent.

*Elmina's Kitchen* premiered at the Royal National Theatre, London, in May 2003.

**'This is an angry, provocative, vital play, one that demands change in society while recognising that there are no easy solutions.'**  
*Guardian*

<b>Genre:</b>	Social/political drama	<b>Fee:</b>	£56 plus VAT, per performance
<b>Cast:</b>	m5 f1	<b>Scripts:</b>	ISBN 9780413773630 £8.99
<b>Set:</b>	south London estate	<b>Length:</b>	2 acts
<b>Contact:</b>	<a href="mailto:amateur-rights@bloomsbury.com">amateur-rights@bloomsbury.com</a>		

### EXTRACT

**Anastasia** Take it that's why they call you Digger?

**Digger** Yep. It tells people who the fuck I am and what I do! Ask any nigger in the street and they'll tell you! Digger's like one of them African names. It's got meaning. Remember that!

**Anastasia** gets the dumpling from the heated cabinet. She brushes past Deli – their bodies touch momentarily – Deli steps back, and looks away.

**Baygee** (annoyed at Digger's boasting) What you do, young white bwoy, is buy and sell black souls!

**Digger** I buy and sell debts. Not no cheap-arse fake designer clothes, like some motherfuckers I know.

**Baygee** Don't test me, young man. I lash a man last week and he is still falling down!

**Deli** Baygee, cool na!

**Baygee** Once upon a time, businessmen like me were the only street salesmen our community had. Now look what they go! You may frighten all them others round here, I don't afraid you young bad-johns. I hate you, but God blimey, I don't afraid you.

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#### If you enjoyed this, you might like:

- *Fix-Up* by Kwame Kwei-Armah (m3 f2)
  - *Natural Breaks and Rhythms* by Julius Ayodeji (m4)
  - *Little Sweet Thing* by Roy Williams (m4 f4)
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