

## Eden's Empire by James Graham



Prime Minister Anthony Eden is faced with a disillusioned party, a public who feel betrayed, other countries refusing to co-operate, and a Chancellor who is waiting in the wings to take his place. Eden has misguidedly facilitated the Suez crisis and is now suffering the consequences. Presenting him as a man having suffered great personal tragedy, James Graham tracks Eden's personal and political breakdown that resulted in him becoming known as Britain's worst Prime Minister of the twentieth century.

*Eden's Empire* premiered at the Finborough Theatre, London, in September 2006.

'A lucid and gripping account of the background and course of the crisis' *Independent*

<b>Genre:</b>	Political thriller	<b>Fee:</b>	£56 plus VAT, per performance
<b>Cast:</b>	m17 f1	<b>Scripts:</b>	ISBN 9780713683783 £8.99
<b>Set:</b>	political establishments	<b>Length:</b>	2 acts
<b>Contact:</b>	<a href="mailto:Ua UYi f!fJ \ lq4 V'cca qVi fmWta">Ua UYi f!fJ \ lq4 V'cca qVi fmWta</a>		

### EXTRACT

**Clarissa** You're late.

**Eden** Hmm?

**Clarissa** For my appointment. I booked you in. And you look awful.

**Eden** Thank you, darling.

**Clarissa** And four a.m. is no time to be coming to bed. You'd be getting up in three hours.

**Eden** Two. (*Taking his cycle of pills with a glass of water.*)

**Clarissa** You should see Evans about getting off them. Apparently these amphetamines don't give you more energy, just use up what you have in bursts.

**Eden** I need them at the moment, all right. The fevers and . . . pains have . . . (*He clambers into bed and continues his cycle of pills.*)

Darling, you worked with this Anthony Nutting chap during the war, didn't you?

**Clarissa** Yes, we decoded ciphers together in the Foreign Office.

**Eden** What did you make of him?

**Clarissa** I thought he was rather sweet. Why?

**Eden** Hmm. Just . . . (*Sighs*)

**Clarissa** Anthony, the news said you lost your temper in the House today. Try to stay calm. It isn't professional. They're trying to provoke you, and you're letting them win.

**Eden** *turns off the light and the room descends into darkness.*

---

#### If you enjoyed this, you might like:

- *Albert's Boy* by James Graham (m2)
- *Alaska* by DC Moore (m4 f2)
- *Enron* by Lucy Prebble (m11 f5)