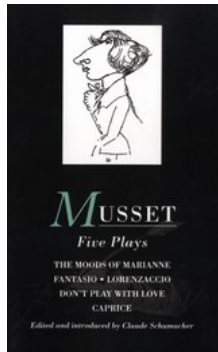


Don't Play with Love by Alfred de Musset



Perdican is returning home from his studies (both intellectual and romantic) in order to marry his beautiful cousin Camille, who has been educated at a convent. They are now of marrying age and the match has long been anticipated by friends and family. When they meet again, however, Camille plays games with Perdican's feelings, prompting him to flirt with Rosette in order to arouse jealousy in Camille. While it has the desired effect, it also leaves Rosette totally broken as Perdican goes back to Camille, and even the happy couple's future is not entirely certain . . .

Genre:	Romantic drama	Fee:	£40 plus VAT, per performance
Cast:	m4 f3 (plus chorus)	Scripts:	ISBN 9780413692405 £14.99
Set:	settings around castle	Length:	3 acts
Contact:	amateur-rights@bloomsbury.com		

EXTRACT

Perdican You are aware, Camille, that it was inelegant to refuse to grant me a kiss?

Camille That's the way I am. I can do nothing about it.

Perdican Will you take my arm? We could walk down to the village.

Camille No, thank you. I'm feeling tired.

Perdican Wouldn't you like to see our meadow again? Don't you remember? We used to go out in the boat. Come with me. We could go down to the mill. You steer. I'll row.

Camille That's the last thing I'd like to do.

Perdican You break my heart, Camille. Surely you remember things?! Your heart must beat faster when you remember that we were children together, when you think of the past, which was so sweet, so good, so innocent, so wonderful. Don't you want to

see the path we used to take to go to the farm?

Camille Not tonight.

Perdican Not tonight! Then, when, pray? Our whole life is here.

Camille I'm no longer young enough to play with my dolls. But I'm not old enough for . . . nostalgia.

Perdican Say that again, please.

Camille I said, childhood memories are not my cup of tea.

Perdican They don't interest you!

Camille That's right. They don't interest me.

Perdican Poor child. I pity you. Sincerely I do.

They each go their own way.

If you enjoyed this, you might like:

- *The Game of Love and Chance* by Marivaux (m4 f2)
 - *Lorenzaccio* by Musset (m29 f6)
 - *The Moods of Marianne* by Musset (m4 f4)
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