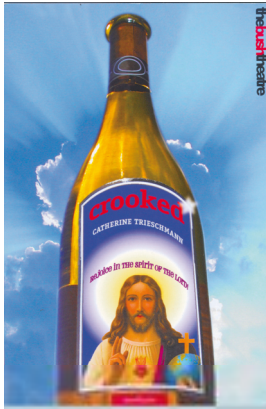


Crooked by Catherine Trieschmann



Laney is fourteen years old, hunchbacked, and troubled, with a difficult family. Her refuge is writing and she has dreams of becoming a writer for a living. When she moves to Mississippi, she meets the super-sized Maribel, a preacher's daughter, who sees it as her job to save Laney and who becomes her only friend. Trieschmann's intelligent and provocative play touches on issues of religion, mental health and sexual awakening.

Crooked was originally presented as part of the 2005 New York Summer Play Festival. It received its British premiere in May 2006 at the Bush Theatre, London.

'Crooked may be a small-scale play . . . but it is the work of a big, accomplished writer's voice.' *New York Times*

Genre:	Contemporary drama	Fee:	£56 plus VAT, per performance
Cast:	m0 f3	Scripts:	ISBN 9780413776051 £8.99
Set:	Oxford, Mississippi	Length:	12 scenes
Contact:	amateur-rights@bloomsbury.com		

EXTRACT

Laney You don't have any classes with me.

Maribel So, have you found a church yet?

Maribel You're probably in advanced classes. You look advanced.

Laney Church?

Laney I'm not. I'm not advanced.

Maribel Yeah.

Maribel You look advanced.

Laney No. I don't go to church.

Laney I'm not.

Maribel So, you don't know about Jesus, then?

Maribel I wish I were advanced. But I'm remedial. Remedial is worse than being advanced. Remedial is like being retarded.

Laney What about him?

Laney No, it's not. It just means you need to catch up is all.

Maribel That he died for you. That he died for you to save you from sin?

Maribel You're nice.

Laney Oh, I don't believe in sin.

Laney Thanks. *Pause*

Maribel Why not?

Laney I just don't.

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 - *A History of Falling Things* by James Graham (m5 f2)
 - *Year 10* by Simon Vinnicombe (m5 f2)
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