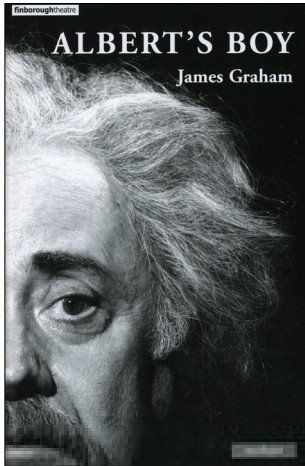


Albert's Boy by James Graham



It's 1953 and an ageing Albert Einstein is having nightmares. He is consumed by guilt about the part he played in the development of the atomic bomb, which killed 300,000 people at Hiroshima and Nagasaki. When Einstein is visited by Peter Bucky, a young family friend and Korean war veteran, the two become embroiled in a heated moral battle. From Bucky's perspective, the atomic bomb helped save soldiers' lives, but for Einstein, wracked with guilt, he has totally betrayed his human moral responsibility.

Albert's Boy received its world premiere in July 2005 as part of the Finborough Theatre's 25th anniversary season.

'The conflict between the two men is lucidly realised. Graham avoids the mad-scientist clichés and his Einstein is preoccupied by moral responsibility rather than comically absent-minded.'
The Stage

Genre:	Moral/political drama	Fee:	£56 plus VAT, per performance
Cast:	m2	Scripts:	ISBN 9780413775498 £8.99
Set:	Einstein's home, Princeton	Length:	6 scenes
Contact:	amateur-rights@bloomsbury.com		

EXTRACT

Bucky You were quiet on the walk back.

Einstein Am I?

Einstein It's probably the, the drink. I feel a little tired and, and groggy.

Bucky (*sighs*) Why are you torturing yourself?

Bucky Hmm. Maybe we had a couple more than we should.

Einstein I'm just tired.

Einstein They were free. We couldn't have had enough.

Bucky Albert, talk to me, for heaven's sake.

Bucky I can leave later on tomorrow, if you like.

Einstein I'd rather not now, if that's okay. It's late, and I .

Einstein Peter, I'm not a child,

Bucky This is clearly tormenting you. You're clearly suffering.

Bucky You're very terse at the moment, Albert.

Einstein I'm fine. I'm . it's nothing compared to how I've made others suffer.

If you enjoyed this, you might like:

- *Double Inconstancy* by Marivaux (m4 f3)
- *The Lucky Ones* by Charlotte Eilenberg (m3 f4)
- *Eden's Empire* by James Graham (m17 f1)